

# City of Carmel

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One Civic Square, Carmel, IN 46032

## *NEWS RELEASE*

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### **“Forever Marilyn” Statue by J. Seward Johnson to Make an Appearance in Carmel this Sunday**

**CARMEL, IN** – A 26-foot J. Seward Johnson sculpture of Marilyn Monroe with her billowing white skirt floating upwards, created by American artist, J. Seward Johnson titled “**Forever Marilyn**” will stop in Carmel this Sunday while on a cross country journey from California to New Jersey.

The towering sculpture is traveling in pieces on an open flat bed truck – allowing for surprise encounters with others on the highways or hotel and coffee shop stops. “Forever Marilyn” will be prominently parked in the PNC Bank parking lot located at Main Street and Range Line Road for a few hours sometime between 8 a.m. – 3 p.m. on Sunday, April 6 among 13 other J. Seward Johnson life-like sculptures scattered throughout the sidewalks of the Carmel Arts & Design District. **Follow the City on [Facebook](#) and [Twitter](#) to receive updates on the arrival of “Forever Marilyn” in Carmel. Links can be found on the City’s homepage at [www.Carmel.in.gov](http://www.Carmel.in.gov).**

The 34,000-pound statue is scheduled to make several brief stops in 10 other major cities along the way, including Philadelphia, Phoenix and Chicago, where “Forever Marilyn” was first placed in 2011. “Forever Marilyn” has been in Palm Springs since 2012 and will find its new home as the centerpiece of the 42-acre [Grounds for Sculpture](#), a public sculpture garden and museum in Hamilton, New Jersey, founded by J. Seward Johnson in 1992.

Statues currently included in Carmel’s walkable outdoor museum of J. Seward Johnson sculptures are the following:

- “First Ride” – located along Monon Trail just south of Main Street; depicts father helping daughter learn to ride a bike

- “Sidewalk Concert” – placed outside Carmel Music Store on north side of Main Street just east of Lurie Gallery of Art; shows a violinist serenading passers by
- “There, Now You Can Grow” – standing just outside World’s Smallest Children’s Art Gallery on the northeast corner of Main Street and 1<sup>st</sup> Avenue NW; small girl watering flowers
- “Confirming Predictions” – located on a bench just outside Arts & Design District office; man in suit reading stock market information
- “Holding Out” – installed in front of Joe’s Meat and Fish Market on the south side of Main Street; depicts an older woman holding shopping bags
- “Who’s in Charge” – A young boy in overalls and hat sitting on a man’s shoulders. Located on Range Line Road just north of Main Street, outside of the Simply Sweet Shoppe.
- “Things To Do” – A business woman sitting on a bench with a pen and notebook while deep in thought with her sunglasses in hand. Located on Range Line Road just south of Main Street, right outside of the Renaissance Fine Art & Design Gallery.
- “Unconditional Surrender” – A soldier embraces a nurse with a big kiss, mimicking one of the most famous photos in history, the “VJ Day Kiss,” snapped by photographer Alfred Eisenstaedt to commemorate the victory over Japan, which the end of WWII on August 14<sup>th</sup>, 1945. Located on Main Street just east of Range Line Road near Artisan Masterpiece.
- “The Right Light” – An artist at work painting his view of the Carmel Arts & Design District archways; Located on the northwest corner of the roundabout intersection at Main Street and 4<sup>th</sup> Avenue.
- “Oh It’s You, Welcome” - A police officer greeting and waving. Located on the Monon Greenway just north of Main Street.
- “Elemental” – A woman holding a Carmel Arts & Design District shopping bag wearing a jacket and scarf while a man also in a jacket is behind her holding an umbrella over the two of them with the element of a wind gust against their clothing. Located along Range Line Road, a few blocks south of Main Street, right outside of the Indiana Design Center.

- “One Man’s Search” – A man wearing a Carmel High School sweater sitting on a bench reading a book. Located in front of *Huddles Frozen Yogurt* located at 110 West Main Street, Suite 115.
- “Ambassador of the Streets” – A woman dressed in a red business suit walking her dog. Located in front of *14 Districts* boutique located at 110 West Main Street, Suite 104.
- “Big Sister” – A big sister takes the time to help a younger sister tie her shoes. Located at Carmel City Center, on the plaza level in front of Jack & Jill Children’s Shoppe, 727 Hanover Place.
- “My World” – A young child in overalls and red shoes sits on the ground, immersed in reading a book. Located at Carmel City Center, on the ground level off of S. Range Line Road, north of the parking garage entrance.

J. Seward Johnson wasn’t always a sculptor; he started as a painter and then, in 1968, he decided to try his hand at the medium of sculpture and has focused on life-size bronze cast figures. It turned out to be a great decision, as more than 200 pieces of Johnson’s work have been featured in private collections in the United States, Canada, Europe and Asia, as well as prominent public places such as Rockefeller Center and the World Trade Center in New York City and Queen Elizabeth Park in Vancouver, Canada. Johnson's work has also been selected for the International Sculpture Conference Exhibition and is sited in Washington, D.C. on a long term loan. He has also had exhibitions in the Galleria Ca D'oro, Piazza di Spagna, Rome, the RW Norton Art Museum, the Knoxville Museum of Art, the Wave Hill Sculpture Park, the Jacksonville Art Museum at Yale University, and solo exhibitions in Connecticut, New Jersey, Texas, California, New York, Washington, D.C., as well as in Mexico and Canada.